

Emotion Data

By

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FADE IN

INT. HIGH TECH BUILDING, THE MAJOR CONTROL ROOM - DAY

Caption: 2045

A lot of screens are 'placed' on the wall within a large huge high tech room. Everyone is busy, busy looking at the different screens, some of which are video of same person, same location but different angle. Some are busy typing data on the nowhere to be seen keyboard while some busy calling. At first glance, it seems like a hyper modern TV control station, those that in charge of making news etc. However, it is not. This is especially indicated by one column of screens displaying brainwave graphs.

ANDREW, thirties, wearing white t-shirt and jeans walks through the room. He is holding a cup of coffee and bread. As he walks, he turns and looks at one of the guy in the room.

The guy, seated at the desk, is watching some documentary while eating breakfast.

Documentary- A scientist standing in the middle. Caption at the bottom of the screen, 2010, Mr. Tsi on future invention.

SCIENTIST

(excited)

... crime often seems unexpected as often no unusual behavior from the criminal is observed much before the crime. However, it is highly possible that emotion of the criminal experience a drastic changes before the crime. If we managed to get hold these information and initiate something to change it, we can prevent crime. There will be no crime, no criminal...

He opens a door that has a electronic signboard that say "chronic #6"

INT. CHRONIC #6 - DAY

He enter into a room with 4 desks, two facing his left and the other facing his right, which are placed in the middle of a relatively small room. Together with the 2 other sofa beds in the back of the room, these are the only furniture

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that the room has. On each of the desk, there are some strange buttons. On top of 2 of the desks, there are sign on the desk that say "out for holiday." 'Holiday' is cross out and 'honeymoon' is written above the two. There is a note on another table.

NOTE- "Some stuff happens, need to leave earlier, Jordan"

Andrew shakes his head.

ANDREW

As usual

Andrew sits down, the screen auto load to a couple, sitting at a park, quarreling. We are unable to hear clearly what they are saying. The guy takes out a strange metal-box like thing and is about to thrown it at the woman when...

Andrew presses the button.

The screen- the couple suddenly calm down. The guy puts down the object.

Another screen next to it displays the emotion of the subjects. The data are in the green region. A screen pops up.

The screen- "23rd times this month, send email to refer them to consultation and/or lawyer?" Three option appear, "Yes", "No" and "later".

Andrew waves his hand in the air; the screen follows the movement of his hand.

It is now switch to surveillance video of a park; there is some reflective glass panel at the side. He zooms in at the panel. The image auto enhance as we zoom in.

From the reflection, we see a woman, mid-twenties, wearing blue pajamas sitting down on the floor enjoying her coffee and breakfast.

Looking at the woman, he holds up his coffee cup at the same time she do so.

ANDREW

Good morning Carol.

CAROL looks out, from the screen, it seems that she is looking directly at us. She smiles.

Alarm clock rings. She walks away, out of the view of the screen. Andrew shifts the screen again.

ANDREW
Load subject #3577317

From the screen, BRIAN, a mid-twenties guy with messy hair and clothes, is standing at the lobby area of a flat. He keeps staring at the lift, while hiding himself behind a wall. The emotion data is on another screen next to it. A woman, walks out of the lift. We do not see her face. Brian follows the woman.

Several videos load on the many screens that come up with the movement of Andrew's hand. The screen auto zooms in and focuses on Brian.

Brian keeps following the woman. Her hand phone rings, she picks up. She reaches a traffic light, green lights is on, she stops and waits. Brian approaches her, as he walks toward her the emotion data changes mainly the excitement and happiness level increases drastically. When he is near her, he reaches into his bag, searching for something and taking the item out. We do not see the item.

Andrew focuses on the video while placing his hand on the button on the desk. When he is about to press, the traffic light turn red, the woman starts walking, moving away from Brian. Brian puts the item back into the bag.

Andrew leans back on the chair, relief that nothing has happened.

INT. CAROL'S BEDROOM - DAY

The first aid box is left open on the table. Lying next to the box is a penknife, with small stain of blood at its tip. Some voice is talking in the background. However, we cannot hear clearly what they are talking.

Carol is staring at the content of her drawer. We do not see the content.

WOMAN 2 (O.S.)
Of course, I won't invite boring
guy. One of the guys is an
observation cops. Interesting
enough?

The voices come from an advance phone in the living room.

WOMAN 3 (O.S.)
What! Observation cops!

(CONTINUED)

She turns, looking toward the direction of the source of the voices before picking up the penknife with her bandaged finger; the tip of the finger is bandaged with plaster.

WOMAN 2 (O.S)

So that's settled, you all are coming. Oh! Carol, please don't come with injuries, Okay?

Carol places the penknife into the drawer and closes the drawer.

INT. PUB - NIGHT

Jordan, is sitting among a group of girls, alcohols of different colour in different shape of glass cups are in front of him.

JORDAN

I thought night shift will be easier, as you know, less people do stupid things at night.

WOMAN 2

(excited)

Any way, you get to control them. Stop them from having fun or make those bookworms 'high' in the night.

JORDAN

I wish I could but most of the time, we are not supposed to do anything, only to watch over them. We can't even choose interesting subject to observe, only to watch those in the list. Can you imagine? It is like watching a 12 hours film of everyday life. The same few people. EVERY SINGLE DAY. So boring.

Carol enters looking around.

WOMAN 3

Surely, there will be some interesting part about the job otherwise; your partner wouldn't be working for so many years.

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JORDAN

He is like a robot. Maybe he really is one. No emotion. Others keep saying that he is a perfect person for the job but I seriously doubt so.

WOMAN 4

Is there any interest chronic subject in your list?

Woman 4 leans toward Jordan. Jordan shakes his head.

WOMAN 4

You know, if you don't want to talk about it, we wouldn't force you.

Jordan notices Carol and is looking at her.

JORDAN

Of course not, Ava. I want to talk about them but they are like normal people, for instance, you see that girl.

Jordan points to Carol, she notices his presence, looks back. She then sees AVA, waving her hands toward Ava. Carol walks toward them.

JORDAN

She is one of them, one of those in my list. Doesn't seem much special, right?

The groups of girls are surprised, Ava dashes out toward Carol.

AVA

(pointing to Jordan)

Hey Carol! Jordan said that you are one of the Chronic Subjects. Is it true? Do you have any problem?

Carol takes a glance at Jordan, surprise for a while.

CAROL

(smiles)

What do you think?

Music starts.

INT. PUB - NIGHT (MOMENT LATER)

Jordan and Carol are dancing together and he keeps staring at Carol.

INT. CHRONIC #6 - NIGHT

Andrew keeps glancing at the clock on the screen; the clock says 12:01:45. Being sleepy, he tries to force his eyes to open to look at the screen. We can see that his eyelids slowly close.

He 'wake up', taking a small device out of the drawer and putting it near his brain. The device makes a sound. Andrew looks at the device which says, low in sugar, food recommended, few options exist, sleeping in one hour times etc.

Jordan is happily humming song while entering the room. Andrew yawns.

JORDAN

Mr. robot is tired, oh wait, are you low on battery? Do you need to charge it?

ANDREW

You are late.

JORDAN

Come on, I need a life, like those two that went honeymoon. I'm not like you who...

Andrew stares at him. Silence.

INT. CHRONIC #6 - NIGHT (MOMENT LATER)

The time on screen say 12:35:56. Jordan being the only one in the room, he tries to open up the archive folder in the system, searching for carol name. At the same time, he looks around, trying to ensure that nobody see him doing so, despite him being the only one in the room. The system prompts him to enter the number. He starts searching Andrew's 'empty' desk.

INT. ROOM - DAY

Andrew, who is combing his hair, looks tired. He walks out of the room.

INT. HIGH TECH BUILDING, THE MAJOR CONTROL ROOM - DAY

He walks pass many people, many similar doors with different electronic signboard such as 'Chronic # 10', 'Criminal' and 'Dangerous'. As he walks, his facial expression changes, from tired to happy and excited. He walks through the 'Major control room' that is as usual filled with many people, busy with different stuff. The guy that is watching the documentary at the start passes him a file.

He stands in front of the door of chronic #6, he smiles and opens the door.

INT. CHRONIC #6 - DAY

He enters, with an emotionless face. Jordan is in the room, laying on the sofa bed.

Andrew ignores him; settle down at his desk, putting the file aside and loading video on the screen. The video of the same park, similarly he zooms in on the glass panel.

Jordan wake up, seeing Carol's face on the screen, rush to Andrew.

JORDAN

What is her subject number?

ANDREW

You don't remember?

Jordan shakes his head.

ANDREW

Why do you want to know?

JORDAN

(softly, to himself)

hmm... i guess, it would probably be faster to ask you.

Andrew looks at him, puzzled.

JORDAN

What is her problem, why is she on the list?

(CONTINUED)

Andrew stares at him.

JORDAN

I'm interested in her, so I'm hoping that she is not one of the potential murderers. She can be violent, stress up woman or... or whatever. But...

(pause, looking at Andrew)

Please tell me that she is not a potential murder.

Andrew hesitates before saying.

ANDREW

She is.

(pause)

Anyway, you are going to woo her, but now, you are going to come up with the excuse of wanting to save her, wanting to convert her, right?

JORDAN

How serious is her condition?

ANDREW

How did you passed the exam for this job? How did you even managed to get degree of physiological?

JORDAN

Which is why I asks for her data, to analysis her condition, to understand more about her...

ANDREW

and to woo her.

JORDAN

To cure her.

They are staring at each other. Silence. Andrew looks back at the screen

ANDREW

I wouldn't tell you, under the law code #8903, I'm not supposed to reveal any information about the subject that may affect him or her physically and mentally.

(CONTINUED)

JORDAN

I'm supposed to know, right? I'm one of the observers here.

ANDREW

You should know! But you don't.

(pause)

Any way you don't suit her.

JORDAN

(angrily)

Then who does? You?

Jordan leaves the room angrily, banging the desk and the door as he leaves.

After Jordan leaves, Andrew shakes his head

ANDREW

(nonchalantly)

You don't even understand her, how are you going to protect her?

He continues his job of observing the subject.

The screen - Still at the zoom in portion of the glass panel. Carol sits down on the floor and her eyes wander around. A knife is next to her.

Emotion data on the next screen, showing depress level being in the red, danger zone. Andrew places his hand on the button, not pressing it.

Holding the knife in her hand, she moves the knife closer to her wrist. With her eyes closed, she starts cutting her wrist, small amount of blood spilled out. She stops suddenly and smiles. At the same time, open her eyes. She looks at her hand, panic at the sight of blood, she looks around before standing up and going out of the sight.

INT. CAROL'S BED ROOM - DAY

First aid box is left open on the table.

Carol takes out bandage from the first aid box and is about to bandage her wrist when she see, the scar of previous failed attempt, all of which seem too thin and shallow to be a 'full' wrist cut.

Blood continue to flows out of the cut. Quickly, she bandages the cut.

INT. CHRONIC #6 - DAY

Warning alert on the screen, "hormone released on danger amount, DO NOT RELEASED BEYOND THIS AMOUNT" Another screen shows past data of Carol, a chart of the number of suicide attempts over the past 10 years, the numbers decreases over the years. The number for 'Year 2045' increases from 0 to 1. On the next screen is a curve of average depression level over the years, which similarly is decreasing.

Andrew leans back on his chair, staring at the data and the screen.

The screen- at the 'zoom in' portion of the glass panel, the same place but now without Carol.

Alarm clock rings.

INT. CAROL'S BEDROOM - DAY

With the bandage hand, She looks at the knife that she places on the table. Small amount of blood stain the knife. She washes it away with water before opening the drawer. A lot of bottles of pills, ropes, knives are places inside the drawer. She stares at the stuffs before putting the knife in.

Trying to move her focus away from the stuff, she see a remote controller, which seems much different from the remote controller now, more advanced. Quickly, she presses the remote controller.

The television is on, however, she still looks back at the stuff in the drawer. She reaches out for the stuff within the drawer as the new reporter's voice is in the background.

NEWS REPORTER (O.S.)

More and more surveillance camera will be installed. This is to aid in the job of observation cops. At the same time, prime minister has assured us that surveillance camera will not be install in private space like home. This would perhaps make home a more dangerous place to live as many critics mention. Despite the assurance, many rumors have arise suggesting that government had build surveillance camera in people's house with a few of them mentioning that their

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NEWS REPORTER (O.S.) (cont'd)
action are being monitor even at home. Many went on to search their house only to found nothing. The new theories on net is perhaps a few selected have surveillance cameras install in their house, as they are more likely to commit crime.

She looks around her house, checking especially the roof and the corner of the wall and roof.

Her hand phone suddenly ring, she picks it up.

WOMAN 2
(from phone)
Hey, JORDAN ask if you would like to go out with him tomorrow afternoon...

The word 'JORDAN' keeps ringing in her ears.

INT. CHRONIC #6 - DAY

ANDREW
Load subject #3577317

Andrew changes the screen to Brian. Several surveillance videos auto load on the many screens that pop up. The woman is rushing. We still do not see her face.

Brian keeps following the woman until she reaches a bus stop where she stops and waits. Her hand phone rings and she pick up the call. Brian then walks nearer to her. The emotion data indicates that the excitement and happiness level is exceeding the safe region and approaching the peak. When he is near her, he reaches into his bag, taking something out.

Andrew focuses on the video, his hand place on the button. Just when he is about to press, we can see from the screen, the item that Brian takes out is a mini mike; he attaches it to his watch and start recording.

INT. CHRONIC #6 - NIGHT

Jordan is eating a burger in the room, many other foods are on the desk. Totally engrossed in eating, he does not look up at the screen even once.

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A 'ring' sounds once and stops. He looks at his watch and touches his watch. The watch indicates that he got a new email. He touches the screen.

The email, send from Carol- "I couldn't wait till tomorrow, I miss you, I want to see you now. Can we have dinner together?"

Jordan, happily looking at the screen from the watch, looks around and at the screen, which shows the emotion data of 30 people, at one corner, it writes 'auto function on'.

Jordan touches the small screen from his watch, the 'reply' option.

JORDAN

(to his watch)

I can't, I have work duty now and I'm the only one in the room so I can't sneak out. We can meet earlier tomorrow. I miss you too.

He presses the 'send' option and stares at the watch happily, humming some unknown song.

Almost immediate, the watch rings again. Jordan opens the email.

Email- "But some stuff cannot be done in the day. You should know my address, right"

Jordan looks at the email, smiling. He looks around before checking everyone's data on the screen. When he is about to leave, an alert screen come up, showing Brian on the screen, who is standing at the lobby area of the flat, leaving the place. The emotion data shows high level of excitement and happiness.

Jordan off the alert and walks out of the room.

Screen- Brain playing sound recorded from his watch, at the same time, loading the picture. From the picture, we identify the woman as Ava.

AVA (O.S.)

(from the watch)

What! Carol, are you serious. You agree to go out with that guy. He will get into trouble one day.

INT. CAROL'S HOUSE - NIGHT

At her usual sitting area, she sits at the floor, holding a knife. She looks at the knife.

AVA (O.S.) (CONT'D)
He keeps complaining about his job,

INT. CHRONIC #6 - NIGHT

No one is inside. Screen pop up Carol's data, showing the depression level has increase to a high, dangerous level.

AVA (O.S.) (CONT'D)
one day, he will screw up his job

EXT. STREET - NIGHT

Jordan is driving, the car travel at a fast speed.

AVA (O.S.) (CONT'D)
and who know what kind of
punishment he will get then.

INT. CAROL'S HOUSE - NIGHT

Jordan opens the door; he walks around the living room before he sees Carol. Carol sitting at her usual sitting place, blood flowing out of her wrist, where the cut is. A large amount of blood had already flows out and Carol's face is very pale. Jordan walks toward her.

He stands next to her; still, only able to keep staring at her body.

Silence.

INT. CHRONIC #6 - DAY

As usual, Andrew sits at his desk with bread and coffee on the desk.

ANDREW
Load subject #3577317

The screen - A surveillance video mounted on a lamppost showing Brian standing outside of a cafe, looking in. The next screen, being surveillance camera of the cafe, shows Ava who is eating breakfast with her friend. He stares at her.

Andrew is staring intensely at the screen. Next to the screen, another screen are showing the emotion data that indicate a high level of happiness and excitement.

INT. CHRONIC 7

Caption : Chronic 7

Two guys are staring at the screen, which is showing the back of Andrew while he is watching Brian. At the side, there is Andrew's emotion data. Andrew's emotion data is the same as Brian's. Brian takes out bread from his bag. He and Andrew start eating the bread at the same time.

FADE OUT

THE END