

Reach for the moon

By

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FADE IN:

INT. STAGE - DAY (FANTASY)

A brilliant voice singing. AYUMI standing at the stage, multiple lights shine on her. She is smiling happily, holding on to a mike, singing. The song ends.

Sound of crowd applause. She waves to the crowd.

INT. HOUSE - DAY

Ayumi is moping the floor, while singing. We hear a big difference in her singing in the dream and her real singing. Her real singing is lousy and out of tune.

INT. BUILDING - DAY

Inside an office-like room, a row of chairs leans against the wall.

She seated on one of the chairs. A number 44 is pinned on her shirt. Several contestants sit next to her.

AYUMI (V.O.)  
(smiling)  
One step away to my dream.

She looks around the room, setting her sight on the woman next to her, who is pinned number 45. She looks up and down at her.

AYUMI  
(to the woman)  
You should give up. You wouldn't  
have a chance. I will win.

Woman looks at her as she continue to brag, nodding at what ever she say.

AYUMI  
(to woman)  
5 years later, my name will be  
known in every countries, every  
city even every villages.

Silence.

(CONTINUED)

AYUMI

10 years later, I will hold world concert tour to celebrate my 10 years debut. I will sing to anyone who enjoys my singing.

VOICE (O.S)

44!

Ayumi waves goodbye to the woman. We see her opening the DOOR and walks in.

Several sounds came from the room. We hear her sings a few lines.

JUDGE #1 (O.S)

Stop, stop, stop! We had enough!

(pause)

It was horrible! Such a waste of time! Next!

AYUMI (O.S)

(angry)

Are you deaf? Do you know what is singing?

Silence.

She storms out of the room angrily and stands at the door.

VOICE (O.S)

45!

She stares at the woman angrily, as she enters the room. The door was left slightly open.

Woman begin singing from the room. Same song as her but the singing is much different and much better. The woman's singing is the singing in Ayumi's dream.

She looks into the room.

She turned back, looking at the floor while the singing in the background continue.

She looks up and hit the wall once before walking away.

As she walks away, she starts humming the melody and after a line or so, she starts singing the same song.

FADE OUT.

THE END