

# Ang Cheng Hui

# Graphic Designer and Illustrator

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# Profile

Cheng Hui is currently an undergraduate student at Nanyang Technological University, pursuing a visual communications degree. She has experience in graphic design, editorial design, and illustration. With roots as a fine artist, she takes pride in bringing the creative perspective and skills from her arts practice into the purposeful confines of design.

With regards to her design practice, Cheng Hui is passionate about creating visual narratives and systems to better convey ideas and concepts. She takes great pride into presenting unique visual language for her work and believes strongly in being able to provide both function and beauty without compromising either. Meticulous and determined, she works well under pressure and stresses in the importance of research and understanding the product, service or purpose she is tasked with designing. In the spirit of embracing an all-roundedness, she has dabbled in cinema production design, textile surface design, theatre, dance, and is a fashion enthusiast.

# **Design Experience**

## Sunshine Nation Pte Ltd (SN)

Graphic Design Intern

- In charge of creating marketing collateral for SN's subsideries including Sunshine Nation Agency, Garden Beats Festival, IMI Festival, Loloku Cafe and Deli, and Don Ho Social Kitchen and Bar.
- In charge of creating graphics for SN's social media pages.
- Worked closely with project managers to create pitch decks for SN's clients including Standard Chartered, Samsung, and AIA Group.

#### Feeding the 5000 Singapore Freelance Designer

- In charge of creating all the publicity materials for Gone Adventurin's event, Feeding the 5000 Singapore. Materials include banners, posters, and infographics created over the duration of months leading up to the event.
- Worked closely with a member of the Gone Adventurin' team to ensure that the designs are in line with the messages and content Feeding the 5000 presents.

# Nanyang Technological University Hall of Residence 8 Junior Common Room Committee (JCRC)

**Publications Director** 

- In charge of the design and layout of Hall 8's year book "The Eighter Years". This includes the collation and production of photography and writing for events, sports matches, and various committees.
- In charge of designing and producing publicity materials for the hall, as well as posters for two interhalls matches. Materials include event calendars, sports match timetables, sports match results.
- Managed the hall's social media account for updates on events and sports matches. Organised a committee of photographers in covering sports matches, post-production photo editing.

#### Publicity Sub-Committee Member

• In charge of designing posters for hall events

Publications Sub-Committee Member

• In charge of layout and design of the hall's semesterly publication, Pred8tor.

#### FIGS by Make Space Theatre Freelance Designer

- In-charge of publicity materials for online crowdfunding INDIEGOGO campaign, which includes the filming of a publicity introduction video, a photoshoot, and the designing of posters.
- Design and produced the production's programme booklet.

# **Other Achievements**

UOB: Painting of the Year (Emerging Artist Category) Bronze Medallist

# Education

#### 2016 - 2020

Nanyang Technological University School of Art, Design and Media

Bachelor of Fine Arts (BFA) Major in Visual Communications 2019 Study Abroad Experience: Semester Exchange at Columbia College Chicago

# 2014 - 2015

#### Hwa Chong Institution (College)

Arts and Humanities Stream In the Art Elective Programme (AEP) Admitted through the Integrated Programme (IP)

#### 2010 - 2013

#### Nanyang Girls' High School

In the Art Elective Programme (AEP)

# Skills

#### Language Skills

English (Proficient) Chinese (Mother Tongue)

#### Software Skills Platform: Mac OS

Illustrator CC Proficient InDesign CC Proficient Photoshop CC Proficient Keynote Proficient After Effects CC Flementary Lightroom CC Elementary Premiere Pro CC Elementary Dreamweaver CC Elementary

# Photography Experience

Camera: CANON 650D

Basic Photography Skills Formal and Informal Photoshoots Basic Product Photography Basic Event and Sports Photography

### **Other Experience**

Painting (Oil, Acrylic, Watercolour) Large Mural Painting Basic Printmaking (Silkscreen, Woodcut, Photolithography, RISO-printing) Basic Production Design (For Student Film)

2016

July - August 2019

May 2018

2016-2018