

CLARITA SASLIM

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EXPERIENCE

Freelance Chalkboard Artist • 2017 – present

Designed chalkboard art displays for YSQ International's F&B chains' menus.

Artistic Director • Indonesian Cultural Night (ICN) Cultural Production 2020 – Nilanka • 2019-20

Co-directed the artistic production of a musical, overseeing and managing 6 portfolios: script, act, dance, music, makeup & wardrobe and sets & properties.

Act Director • Indonesian Cultural Night (ICN) Cultural Production 2019 – Arunika • 2018-19

Co-directed the act team of a musical, coached actors in theatrical acting and singing.

Asst. Teacher • Amazing Art Shuttle • 2017-19

Assisted in conducting art classes for children aged 4-12.

Actress • Indonesian Cultural Night (ICN) Cultural Production 2018 – Lakonna • 2017-18

Main cast in a musical.

Intern • The Necessary Stage • 2014

Mentored directly by Cultural Medallion recipients Alvin Tan and Haresh Sharma in theatre arts. Carried out the archiving of collaterals.

EDUCATION

Nanyang Technological University • 2016-20 Bachelor of Fine Arts (Interactive Media)

Dean's List AY 16/17
Tanoto Foundation Scholarship, AY 17/18 – AY 19/20

Temasek Junior College • 2014-15

GCE 'A' Levels

School-based Scholarship (Indonesia), 2014
Merit Scholarship, 2015

Anderson Secondary School • 2012-13

GCE 'O' Levels

School-based Scholarship (Indonesia), 2012-13

Clarita is an aspiring artist seeking to better understand and contribute to the performing arts industry through creative design.

LANGUAGES

English • Fluent
Indonesian • Native
French • Intermediate
Malay • Intermediate
Chinese • Conversational

SOFTWARE

Microsoft Office ● ● ● ● ●
Adobe Photoshop ● ● ● ● ●
Adobe Illustrator ● ● ● ● ●
Adobe Premiere Pro ● ● ● ● ●
Adobe InDesign ● ● ● ● ●
Final Cut Pro ● ● ● ● ●
Processing ● ● ● ● ●
Arduino ● ● ● ● ●
Max/MSP ● ● ● ● ●
Unreal Engine ● ● ● ● ●

INTERESTS

Theatre, film, and theme park enthusiast. Enjoys drawing and movies when free. Hopes to get better at crocheting, embroidering and batik when she gets the chance to.