

# FOK-CHI-SENG FOK KOW

Designer

## Bio

An individual who creates design driven by narratives, with keen interests for materiality and the reinterpretation of traditional crafts through a contemporary lens.

## Education

Nanyang Technological University (NTU), Singapore

**B.F.A. in Product Design (PD)**

August 2016 - July 2020 (expected)

Royal Melbourne Institute of Technology, Australia

**Overseas Exchange Program**

July 2018 - November 2018

College Du Saint-Esprit, Mauritius

**Cambridge High School Certificate**

January 2014 - November 2015

## Skills & Expertise

**Software** Rhino 3D • Keyshot • Photoshop • Illustrator • Lightroom • Indesign • Premiere Pro

**Hands-on** Sketching • Model Making • Woodworking (carving, turning, joineries, veneering) • ARC Welding • Sewing • Slip Casting

**Machine** 3D Printing • Laser Cutting • CNC

**Language** English (Cambridge A Levels) • French (Cambridge A Levels) • Mandarin (Cambridge O Levels) • Cantonese (Native Language)

## Activites

**Exhibition Participant** JID Masterplan Exhibition 2019 (Curiosity, A System for Serendipity)

November 2019

- Collaborated with JTC and Mistletoe Inc. to design elements of an innovators' village at Jurong Eco Garden, with the theme of serendipity

**Team Member** GoGlobal

Mar 2018 (3 weeks)

- Designing solutions Singapore will face in 2030 (aging population, limited land, and climate change)
- Collaboration with students from LASALLE College of the Arts, and Royal College of Art + Imperial College London

## Contact

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## Experiences

**Logistic Manager (PD)** ADM Graduation Show 2020

August 2019 - Present

- Informing students of key deadlines and procedures to ensure smooth running of the show
- Attending to students' request for hardware (frame, pedestal), equipment (PC, projector), and customisations necessary to their projects
- Liaising with NTU staff to facilitate allocation of equipment to students
- Collecting project details and digital assets of students for marketing team

**Stage Designer** Wearable Tech Fashion Show 2019

November 2019

- Designing props that reflected the diversity of the show
- Sourcing of materials for prop making
- Led the making and installation of props on-stage

**Workshop Assistant (PD)** Nanyang Technological University, School of Art, Design and Media

January 2018 - November 2019

- Assisting students in machine operation
- Maintaining workshops cleanliness and ensuring safe running of machines
- Aiding NTU faculties in the fabrication of their projects
- Demonstrating the use of machines and supervising students practising during PD Induction Programs
- Supervising hardware deliveries and installations
- Reporting to PD Assistant Manager on hardware restocking and machine maintenance

**Designer (Intern)** Lanzavecchia + Wai Design Studio

Jun 2019 - Aug 2019

- Proposing a set of furniture for *Red House Seafood Restaurant*, which align with the restaurant's rebranding as a modern and sophisticated South-East Asian eatery
- Aided in the ideation and making of 3D models and technical drawings of 2 window display projects for *Hermès Singapore (Takashimaya and Marina Bay Sands outlets)*, with the theme of impossible cities and future factories respectively
- Assisted in the ideation of new pieces and collections for *international companies* that pushed their manufacturing expertise, thereby providing a novel experience for their clients