

HANA LEE

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OBJECTIVE

Born in South Korea, raised in Singapore. Efficient and quick-witted, culturally aware individual with a passion for creating something quirky.

SKILLS & ABILITIES

- Software
 - Capable: Adobe Photoshop, Unreal Engine, Zbrush, Substance Painter, Nuke
 - Skilled: Autodesk Maya, Adobe After Effects, Adobe Premiere Pro
- Proficiency
 - Compositing, Tracking, 3D Modeling, Lighting, Editing, UV Mapping, Digital and Traditional Drawing

EXPERIENCE

Dates From Jan 2014 to May 2014 **Design Team. *Tones 2014***

- Music festival led by students in School of the Arts Singapore
- Led the design team, in charge of designing posters and tickets for the event
- In charge of the bands to ensure the bands turn up for the assigned rehearsals and the performance

Apr 2018 **Korean Translator. *Gyeonggi Pyeongtaek Port Corporation.***

- Translated English-Korean and vice-versa during the meetings between Pyeongtaek Port Korean Delegation and companies and government.

Dates From May 2018 –To August 2018 **Model Builder (Mechanics), Rigger. *Main Ballet Tanks***

- Participated in NTU stop motion research project by Professor Bernhard Schmitt in model-building and animation stages.
- Built the internal mechanics of the puppets, which are the tanks, for rigging during animation.
- Built various rigs for different scenes in the project in order to support the puppets during animation.

EDUCATION

Dates From Jan 2010 –To Nov 2015 **School of the Arts Singapore.**
· *Specialized in Media Arts*

Dates From Aug 2016 –To Present **Nanyang Technological University. Singapore**
· Bachelor of Fine Arts with a major in Animation (Visual Effects)

COMMUNITY SERVICE

Dates From Jan 2013 –To May 2013 **Overseas Service Learning (OSL) to Pekalongan, Indonesia, School of the Arts Singapore.**
· Designed and implemented visual arts activities for children

Dates From Jan 2014 –To May 2014 **Global Perspectives (GPS) to Semarang and Pekalongan, Indonesia, School of the Arts Singapore.**
· Executed visual arts programmes for the children using the art of batik, a major industry in Pekalongan
· Participated in executing music and theatre programmes for the children in Semarang