

# Ho Ann Li

Stop motion Animator/ Illustrator

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## Profile

Driven and diligent digital filmmaking graduate seeking a position as an ANIMATOR and ILLUSTRATOR. Always on the ball and quick to problem solve on the spot due to past working experiences. Flexible skillset that extends to live action filmmaking, 2D animation and stop motion acquired through coursework at Nanyang Technological University. Strong interest in animation cultivated further through participation in local research projects and external freelance work. Capable of taking on a multitude of roles in productions, from the director, producer, editor to illustrator and animator. Greatly appreciative of any offers, information or contacts you might have within the film and animation industry.

## Work History

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| <b>Art Department</b><br>May 2017                    | <ul style="list-style-type: none"><li>• <b>Set Dresser</b> on the film set of <i>Crazy Rich Asians</i> (2018)</li><li>• Dressed locations and sets to create an appropriate atmosphere.</li><li>• Sourced for specific props and materials required for pickup shoot.</li><li>• Honed carpentry skills while building and handling large pieces of furniture.</li></ul>   |
| <b>Art Assistant</b><br>June 2017                    | <ul style="list-style-type: none"><li>• Art Assistant on <b>Laneige Singapore</b>'s short film commercial <i>My BB Love</i></li><li>• Managed budget while sourcing for props and materials.</li><li>• Dressed the sets to create a dreamy dorm room out of an empty location.</li></ul>  |
| <b>Production Assistant</b><br>December 2017         | <ul style="list-style-type: none"><li>• Production Assistant on <b>23rd Asian Television Awards</b></li><li>• Informed reporters and photographers of the celebrity lineup</li><li>• Prepared the respective envelopes and awards according to the lineup before being presented on stage.</li></ul>  |
| <b>Research Assistant</b><br>July 2018 – August 2018 | <ul style="list-style-type: none"><li>• <b>Stop motion animator</b> for animated research project funded by <b>Nanyang Technological University</b></li><li>• Animated modified miniature tanks frame-by-frame.</li></ul>   |
| <b>Art Assistant</b><br>November 2018                | <ul style="list-style-type: none"><li>• Art Assistant on TVC as part of <b>Resort World Sentosa</b>'s campaign.</li><li>• Handled tricky props such as lit tikki torches along sandy beaches.</li><li>• Reset the props with every take.</li></ul>  |
| <b>Producer</b><br>August 2018 – May 2018            | <ul style="list-style-type: none"><li>• <b>Producer</b> for final year live action film <b>Boys Will Be Boys</b> (2018)</li><li>• Organised crew and logistics involved behind the production.</li><li>• Arranged casting process and was main communicator between director, cast and crew.</li><li>• Handled location scouting and logistics.</li><li>• Kept tabs on finances and filed relevant paperwork.</li></ul> |

**Character****Designer**

March 2020 – April  
2020

- Character Designer as part of **National Library Board's** Book BugsX campaign.
  - Conceptualised and sketched bug-themed character designs for card game campaign.
  - Vectorised and coloured characters to match given layout in final product.
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**Nanyang  
Technological  
University**  
2015 –2020

Bachelor of Fine Arts, Digital Filmmaking

**Education****Coursework**

- Directing in Film
  - Editing
  - Cinematography
  - Stop motion
  - Drawn Animation
  - 3D Animation
  - Graphic Storytelling/ Storyboarding
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**Technical  
Skills**

- Proficient in Microsoft Office, with a focus in Excel.
- Proficient Editor in Adobe Premiere Pro.
- Stop motion animator proficient in DragonFrame.
- Stop motion set and puppet builder.
- Intermediate workshop skills.
- Traditional 2D animator proficient in TVPaint.
- Proficient Illustrator, comfortable with Adobe Photoshop and Adobe Illustrator.
- Experience with Adobe After Effects.
- Entry level experience with Maya.