



JOSIAH TAN

Writer. Director. Editor. Sound Designer.

Stories hold truths that are unique to each individual. I am a storyteller because I want us to be connected through our individuality.

Currently, I am working to turn my grandfather's memoirs into a properly designed book on inDesign, which I'm trying to get the hang of. There is still so much to learn.

ABOUT ME

+65 9638 0385
josiahtan.93@gmail.com
<https://vimeo.com/user11788244>

EDUCATION

(2016 - 2020)
Bachelor of Arts in Digital Filmmaking
Nanyang Technological University
- Dean's List (2018)

(2010 - 2013)
Diploma in Creative Writing for TV and New Media
Singapore Polytechnic

SKILLS

Storytelling	<div style="width: 70%;"><div style="background-color: #e91e63; height: 10px;"></div></div>
Adobe Premiere Pro	<div style="width: 60%;"><div style="background-color: #e91e63; height: 10px;"></div></div>
Adobe Photoshop	<div style="width: 30%;"><div style="background-color: #e91e63; height: 10px;"></div></div>
Adobe Illustrator	<div style="width: 20%;"><div style="background-color: #e91e63; height: 10px;"></div></div>
Avid Pro Tools	<div style="width: 40%;"><div style="background-color: #e91e63; height: 10px;"></div></div>

INTEREST



Video Games



Regional Music scene



Photography



Art history

PAST WORK & ACHIEVEMENTS

WRITER / DIRECTOR

Mr Singapore 1974 (2020)
Three Kinds of Sorry (2019)
Dead To Me (2018)
Jon In A Box (2017)
It's Not Worth It (2012)

Best Storyline (Tertiary) for "Say No to Gangs!" filmmaking competition by National Crime Prevention Council

WRITER

Kevin the Bacon Who Wants To Be Eaten But is Stuck in The House of a Vegan (2018)
First Prize for inaugural NTU Creative Writing Competition (Short Fiction)

Chopsticks (2018)

Animation short
Special Mention Award for N.E.mation 2018

SOUND SUPERVISOR

Mosquito (2020) - Directed by Wong King Lam
Arrival (2019) - Directed by Vanessa Tan

DIRECTOR OF PHOTOGRAPHY

Tin Can (2019)
Directed by Mathias Choo
First Prize & Audience Choice award for Filet Short Film Competition 2019

Tree Theory (2019) - Directed by Mathias Choo

Oranda (2018) - Directed by Mathias Choo

MISC. ROLES

Commercial shoots and Music Videos

MV - Light Breaks in (Charlie Lim), How's Leaving Coming Along (Forests)

Commercial - Doctor Anywhere (2019), Quantum Inventions (2019), Bosch "Have you eaten?" (2018)

Toggle - Way Back When (2019)

INTERNSHIP

Beach House Pictures (09/12 - 02/13)
Production Assistant on Kids Vs. Film (Season 1)