



## MATHIAS CHOO

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### EDUCATION

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**Nanyang Technological University, Singapore** **Aug 2016 – May 2020**  
*Bachelor of Fine Arts in Digital Filmmaking*

**Temasek Polytechnic, Singapore** **Apr 2011 – May 2014**  
*Diploma in Moving Images*

### ACADEMIC PROJECTS

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**Rocketship (Final Year Project)** **Aug 2019 – May 2020**  
*Director*

- Led a team of 6 members in the production of a short film by coordinating the collaborative efforts to achieve the desired vision for the project.
- Guided cast performances by establishing common working relationship during rehearsals to aid in deepening the understanding of character's traits and behaviors.
- Provided creative inputs for scene cuts and edits in post-production by reviewing material to ensure retention of the content's creative vision.

### PROFESSIONAL EXPERIENCE

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**Guang Films LLP, Singapore** **May 2019**  
*Freelance Producer*

- Negotiated with clients, consultants, and subcontractors involved in the project.
- Managed budgets, forecasting, work allocations and staffing of the various departments.
- Optimized production logistics processes by identifying issues and implementing appropriate changes to ensure efficient production progress.

**Goose (Music Band), Singapore** **Dec 2018**  
*Freelance Video Editor*

- Conceptualized and assembled the sequencing of all footage, sound, foley and special effects into the final cut.
- Collaborated with client to revise edits to ensure an output of substantial quality.

**Emoumie Pictures, Singapore** **Apr 2018**  
*Freelance Assistant Director*

- Managed the logistical aspects of shooting operations by ensuring the availability of cast, crew, equipment and transport as per requirements for Temasek 20/20 project.
- Established sufficient resources for backstage operations by devising day-wise shooting schedules based on estimated time requirements for each shot sequence.
- Resolved production setbacks by negotiating with other department heads.

## OTHER EXPERIENCES

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**Bruh Collective, Singapore**

**Jun 2019**

*Actor*

- Performed as male lead for 5-part web series garnering over 100,00 views.
- Developed and fostered positive relationships with other actors, crew members and producers.
- Applied character study and acting techniques to enhance performances.

**Nanyang Technological University, Singapore**

**Jan 2017 – Aug 2019**

*Technical Assistant for school's film store*

- Organized film store by reallocating various resources to expedite in efficient loans and returns of store's equipment.
- Conducted technical training to juniors to best share practices in areas of expertise.

## AWARDS AND ACCOMPLISHMENTS

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**First Place**, Filet Short Film Competition, Singapore **2018**

**Audience Choice Award**, Filet Short Film Competition, Singapore **2018**

**Nominated Best Screenplay Award**, National Youth Film Awards, Singapore **2015**

**Silver World Medal**, New York Festivals World's Best TV and Films, New York **2015**

**Silver**, The Crowbar Awards, Singapore **2014**

**Nominated for Best Direction**, CiNE65, Singapore **2013**

**2<sup>nd</sup> Runner up**, Life does not rewind Film Competition, Singapore **2012**

## EXHIBITIONS AND SCREENINGS

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**Official Selection**, Alexandre Trauner ART / FILM festival, Hungary **2019**

**Official Selection**, Autumn Shorts Film Festival, Somerset **2019**

**Group Exhibition**, Turku Art Museum, Finland **2019**

**Official Selection**, Vidsee Juree Awards, Singapore **2018**

**Group Exhibition**, Singapore Art Museum, Singapore **2017**

**Group Exhibition**, LOOP Film and Video Art Festival, Barcelona **2017**

## ADDITIONAL INFORMATION

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**Languages:** Bilingual in English and Mandarin Chinese.

**Software Skills:** Adobe Creative Suite (Premier Pro, After Effects), Pro Tools, Davinci Resolve, Final Draft, Autodesk Maya, Unity, Video Production.

**Hobbies and Interests:** Programming (Arduino), Visual Music, Experimental Films.