
TONG XU HAN [CV]



Tong Xu Han is filmmaker always aspiring to tell stories in a creative way. She enjoys writing, producing and Production Design for short films. She aspires to be a part of authentic short and feature films that are insightful and heartwarming.

Phone: 96583935

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Bachelor of Fine Arts in Digital Film-making, School of Art Design and Media 2016-2020

Freelance Art Director —August 2019-present

Art Assistant at Little Red Ants Studio — June-July 2019 **Assistant Producer** at Cactus Reel —
May-July 2017

- Assisted in the research and scheduling, for several commercial shoots— clients include L'Oréal Singapore, NUS Department of Real Estate, SGX
- Assisted in the ideation and pitching processes for a corporate shoot— clients include Surbana Jurong

Freelance Production Assistant - February-July 2016

SKILLSET

Writing for film, fiction and prose; Directing; Cinematography; Design, Illustration; Photography

- Software: Adobe Premiere Pro CC, Adobe Photoshop, Adobe Illustrator • Languages: English (native speaker), Mandarin (fluent)

SHORT FILM PROJECTS

(As Writer-Editor)



TITLE: "Inside Between" (2019)

GENRE: Drama

LOGLINE: Inside Between explores the dilemma of a devoted Christian, Kedonia, as she develops same sex attraction whilst studying abroad.

(As Producer)

TITLE: "Gold Paper" (2020)

GENRE: Drama

LOGLINE: Unable to purchase a life-size paper car for the Taoist funeral, Li Ping ends up hand-making one by herself.



(As Art Director)



TITLE: "Rocketship" (2020)

GENRE: Drama

LOGLINE: A naïve primary school boy attempts to mend his parent's marriage by planning an elaborate sparkler show, in hopes of rekindling the sparks before it is too late.

TITLE: "Mao Mao" (2018)

GENRE: Drama

LOGLINE: In the 60s, Ting Ting attempts to smuggle her pet chicken as her family moves from their old Kampong to their new apartment.



(As Writer-Director)



TITLE: "A Writer's Block" (2017)

GENRE: Psycho-thriller

LOGLINE: A distressed writer is confronted by the villain of the book he is writing.



TITLE: "I Wish" (2019)

GENRE: Psycho-drama

LOGLINE: Terri keeps her memories in tapes and replays them every night, when the physical tapes threaten to deteriorate, she attempts to create a new memory, re-write a tape.



TITLE: "When The Sun Sets" (2018)

GENRE: Drama

LOGLINE: A mother and daughter start to understand each other better the night before the daughter flies to Japan to pursue her studies.

(As Director of Photography)



Documentary on **SINGAPORE RECORD PI
MEMORIZATION** (*Oct 2018*)

<https://youtu.be/sSvZ08t3U8o>