

Curriculum Vitae

Valerie Ye Min ————— 16. 12.1997

+ 65, Singapore

Interactive Media
Arts, Design and Media
Nanyang Technological University

WRITE:

VEALYEAH@GMAIL.COM

VISIT:

BE.NET/VALERIEYEAH

About Me



Valerie has a BFA in Interactive Media at the School of Art, Design & Media at Nanyang Technological University.

She wants to address modern problems with art and solve them with design solutions with ways such as User Interaction and Experience, using her background in Art and Technology.

Education:



Cambridge GCE
"A" levels certificate
H2 Art, Math and Physics
H1 Literature

JANUARY 2014 - DECEMBER 2016
SINGAPORE



Korea, Seoul
Winter semester Exchange
Film, TV and Multimedia

AUGUST 2018 - DECEMBER 2018
SEOUL, KOREA



BFA
Interactive Media
Arts, Design and Media

AUGUST 2017 - APRIL 2020
SINGAPORE

Others:

Formal training in fine arts under local artist Mr Kalidass

Accomplishments:

iLight 2018 | NTU ADM x IEM collaboration

In 2018, **Light Play**, an Interactive light display was created by a team of students from my university. It was part of the main iLight exhibition, displayed in front of the Red Dot Museum.

AUGUST 2018 - APRIL 2018 | SINGAPORE

Work experiences:

Graphiss Media Pte Ltd | Assistant Producer Intern

My job scope and responsibilities were:

Assisting producers on client management, project management & content creation
Ensuring timelines are being met by production and post-production team

JUNE 2019 - AUGUST 2019 | SINGAPORE

WKWSCI Alumni Magazine | Social Media Strategist (Head)

My responsibilities were to oversee the following:

An original social media campaign, Reader engagement, Canvass /develop contest - related to campaign closely with the multimedia producers and photographer

JANUARY 2019 - APRIL 2019 | SINGAPORE

Hafbox | Marketing Intern

My job scope and responsibilities were:

Clean up Visual Merchandising, Plan Social Media Posts, Help on Event sites

FEBRUARY 2019 - MARCH 2019 | SINGAPORE

Hall Thirteen Productions (Drama) | Vice-Chairperson

I was tasked with overlooking the following:

Scriptwriting, Art Direction, Publicity and Publications, Set Design, Costumes & Props.

DECEMBER 2018 - APRIL 2018 | SINGAPORE

Fields:

ART INSTALLATIONS

SOCIAL MEDIA MANAGEMENT

USER INTERACTION/

USER EXPERIENCE

3D MODELLING

ILLUSTRATION

T. Skills:

ADOBE PHOTOSHOP

ADOBE ILLUSTRATOR

ADOBE AFTEREFFECTS

ADOBE PREMIEREPRO

ARDUINO, PROCESSING

MAX MSP, TOUCHDESIGNER

MAYA, SKETCHUP

MICROSOFT SKILLS

Languages:

ENGLISH _____ Fluent

CHINESE _____ Conversational